



Eva

A-7063

A journey unlike any other:

From Auschwitz to forgiveness to healing the world

EVA

[DOCUMENTARY]

RUNNING TIME: 90 MINUTES

A FILM BY: TED GREEN

MIKA BROWN

WFYI PUBLIC MEDIA, INDIANAPOLIS

WRITTEN, DIRECTED AND PRODUCED BY: TED GREEN

CO-PRODUCED BY: MIKA BROWN

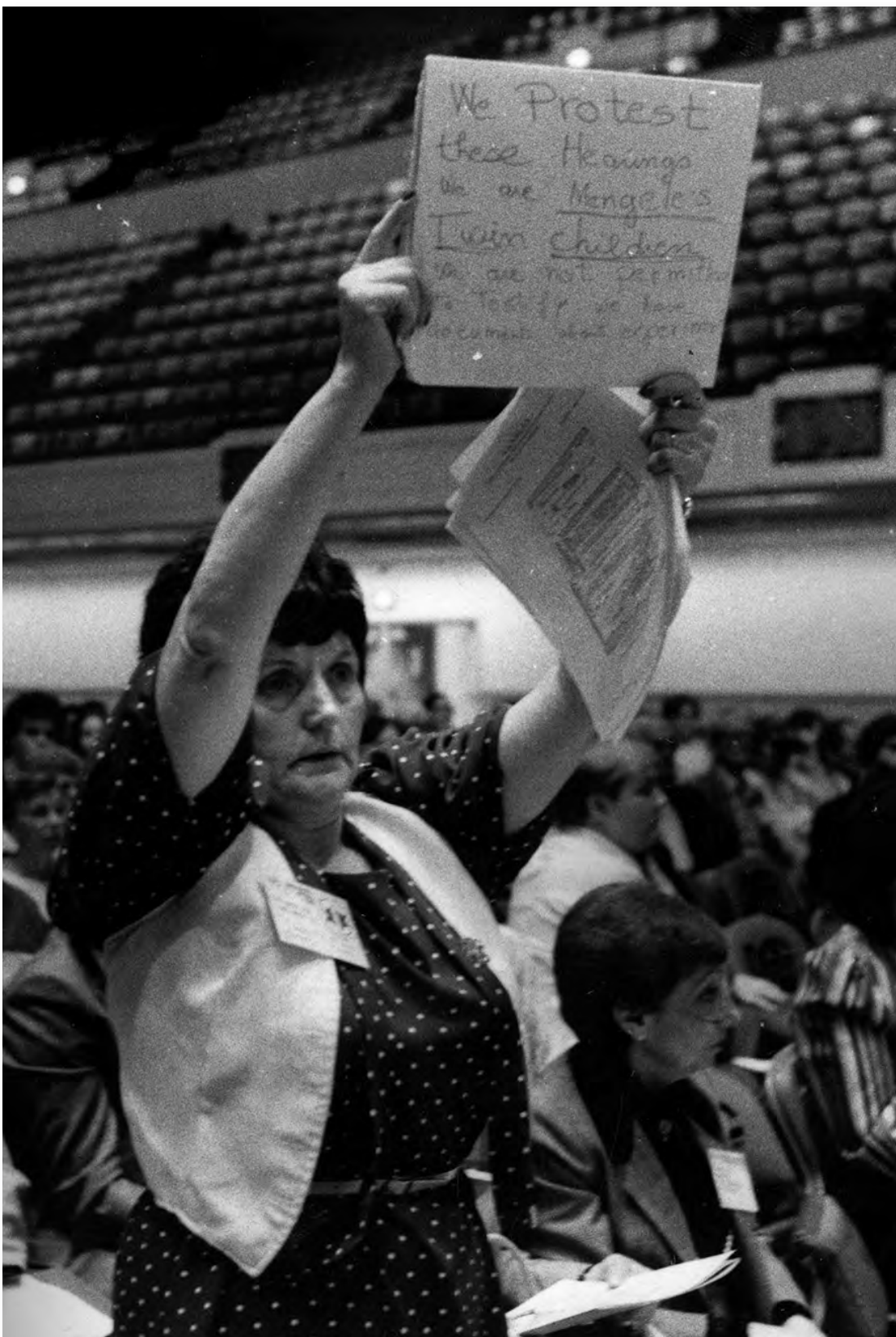
NARRATED BY: ED ASNER

PRODUCTION COMPANIES: TED GREEN FILMS, LLC, AND WFYI

EDITED BY: PETE SAETRE

COMPOSER: DR. TYRON COOPER

EXECUTIVE PRODUCER: CLAYTON TAYLOR



SYNOPSIS

Eva Mozes Kor

At 10, she survived experiments by Nazi doctor Josef Mengele. At 50, she helped launch the biggest manhunt in history.

Now in her 80s, after decades of pain and anger, she travels the world to promote what her life journey has taught: **Hope. Healing. Humanity.**

ABOUT THE FILM

At the age of 10, Eva Mozes Kor fought through some of the worst the Holocaust had to offer – being experimented on as one of "Mengele's twins" at Auschwitz. After decades of torment and pain, she came to the epiphany of forgiving the Nazis and has since emerged as one of the best-known and most-active Holocaust survivors in the world. Now in her 80s, with her body failing, she's urgently circling the globe delivering her messages of healing and self-empowerment. Her lessons go far beyond her own experience, addressing current global atrocities and two of the biggest problems facing today's youth: bullying and discrimination.

This documentary project, produced by Ted Green Films, Mika Brown and WFYI, captures this remarkable woman's legacy, carries her critically important messages to future generations and shows, most of all, the power for good a single dedicated person can have. It will serve as a tool for discussing difficult history, discovering shared values and encouraging peace and kindness.

"Eva" is narrated by Hollywood icon Ed Asner and includes footage shot around the world, mostly in Poland, Germany, Israel, Romania, England and the U.S. Interviews include Wolf Blitzer, Elliott Gould, Ray Allen (a member of the U.S. Holocaust Memorial Council), Holocaust historians Michael Berenbaum and Stephen D. Smith, author and Wall Street Journal reporter Lucette Lagnado, longtime member of the U.S. Justice Department David Marwell and several people who credit Eva for saving their lives.

While the cornerstone element of the project is the 90-minute documentary, an attendant discussion guide and educational toolkit have been developed to ensure the film and story have a sustained impact – provoking students and families to discuss discrimination and forgiveness and emboldening youth to take steps that make a difference in their schools, neighborhoods and the world.



REVIEWS

“‘Eva: A-7063’ is a powerful film that so accurately portrays Eva Kor’s powerful life, her tenacity, her veracity and her inspiring personality. In a broken world she has brought healing, in a divided world she has fought for unity. At four score and four her work is not done. The power of her message embodied in her very essence of her being is not merely undiminished by the passage of time but made for ever more urgent by the time in which we live.”

— *Dr. Michael Berenbaum, world’s foremost Holocaust scholar*

“Incredible and inspiring!”

— *American Public Television*

“Eva Kor as we’ve never seen her. ... The most complete portrait yet.”

— *Indianapolis Star*

“Moving, impactful and emotional.”

— *South Florida Sun-Sentinel*

“What an amazing piece of work! It is so beautiful! You have changed the world with this documentary.”

— *Wendy Moss-Klein, co-founder of 2 Friends Entertainment*

“‘Eva’ is superb – all the way through. The tension between ‘anger’ and ‘anguish’ is powerful. This is a story splendidly told, and deserves to be widely witnessed.”

— *David Lawrence, director of The Children’s Movement in Florida, and former publisher of The Miami Herald*



Auschwitz-Birkenau

TED GREEN

Writer | Director | Producer

In 2010, Ted switched to filmmaking after 20 years as a newspaper journalist. Since then he has produced seven documentaries, most recently "Eva: A-7063."



Ted's work has won 14 regional Emmys, including three for Best Documentary; first place in the national Associated Press Sports Editors contest; the Fourth Estate Award from the national American Legion; and the Dick Schaap Award of Excellence from the Center for the Study of Sports in Society at Northeastern University.

His documentaries have screened on ESPN Classic, at film festivals around the world and at the Naismith Memorial Basketball Hall of Fame.

He holds a BA from Princeton University and a Masters from the Medill School of Journalism at Northwestern University. More information is available at tedgreenfilms.com.



MIKA BROWN

Co-Producer | Cinematographer

Mika started her film career at 18 and has covered Eva on five Auschwitz trips. One trip led to a Telly Award for Best Documentary, and most recently Mika received a regional Emmy for the "Eva: A-7063" trailer.

As a news photojournalist, Mika has also won numerous honors from the Indiana chapter of the Society of Professional Journalists, including Best

Documentary, Best News Videography and Best Coverage of Government. She was the recipient of the Quill and Scroll Award for Excellence in Journalism.

Also a sports aficionado, Mika works as a camera operator for the likes of ESPN, NBC Sports, CBS Sports, Fox Sports, Turner Sports

and the Big Ten Network, and has covered such major events as the NBA Playoffs, NCAA Tournament, Indianapolis 500 and the Olympic Trials. Follow Mika on [Facebook](#).



WFYI

Our Mission: WFYI Public Media empowers, educates, entertains and connects our community through impactful journalism, inspiring stories and lifelong learning.

WFYI has a long history of producing quality programming and telling central Indiana's stories in compelling ways. Since 2004, WFYI has received 280 Emmy nominations and 114 Emmys for its productions, and for the past four years has won the prestigious Emmy award for Station Excellence.

This project is WFYI's seventh with Ted Green Films, following "John Wooden: The Indiana Story" (2010); "Hoosier Veterans: Faces of War" (2010); "Naptown to Super City" (2012); "Undeclared: The Roger Brown Story" (2013); "Bobby 'Slick' Leonard: Heart of a Hoosier" (2014); and "Attucks: The School that Opened a City" (2016).

With each Ted Green/WFYI production, the scope has broadened. "Eva: A-7063" demonstrated the high level of interest that can be generated when we address a difficult topic with a gripping story and provide the community tools to engage. We expect "Eva: A-7063" with its international scope and timely message, to inform and inspire youth and adults across the globe; and our "Eva" Educational Toolkit, complete with a one-hour screening version and education guide, is gaining traction across the country via our partnership with American Public Television. We are focused not only on producing a top-quality film, but on actively engaging our community and encouraging people to take action in response.





INTERVIEWS

Ted and his crew positioned this project for maximum impact. They filmed Eva at Auschwitz, in Israel, in her tiny hometown in Romania, in Germany and in London, where she was part of a CNN International special on survivors. Ted formally interviewed Eva six times as well as her husband (also a Holocaust survivor), son, key staff and several people she helped in extraordinary ways.

Others of note:

- Dr. Stephen Smith, executive director at Steven Spielberg's Shoah Foundation.
- Dr. Michael Berenbaum, the nation's preeminent Holocaust historian.
- Wolf Blitzer, who did a long piece on Eva on CNN and whose grandparents died in the Holocaust.
- Elliott Gould, who has spoken at Eva's CANDLES Museum and calls her his hero.
- Lucette Lagnado, Wall Street Journal reporter and author of "Children of the Flames," the first and best work on the Mengele Twins.
- Ray Allen, former pro basketball star and member of the U.S. Holocaust Memorial Council.
- David Marwell, lead researcher for the Justice Department's Office of Special Investigations during the Mengele hunt, and author of an upcoming book about it.
- Dr. L. Gregory Jones, former dean of the Duke Divinity School and author of the acclaimed book, "Embodying Forgiveness."
- Emmanuel Habimana, survivor of the Rwandan genocide who saw his parents get murdered when he was 9, and now has developed a special kinship with Eva.





Portz, Romania

JESSICA CHAPMAN

Distribution & Impact Manager



Jessica's role is to ensure the film's impact extends locally, nationally and internationally. She will guide the development of outreach and engagement tools, serve as a promoter and spokesperson for the film, grow audience and reach and track the project's overall impact goals:

- **Increase Community Awareness** – With an in-depth and compelling story of Eva's journey, we will engage viewers around issues of discrimination, racial hatred, forgiveness, perseverance and empowerment, as well as inspire audiences to support their communities in choosing love over hate and divisiveness.
- **Mobilize the Community to Action** – Through the creation of partnerships with local, national and international youth, faith and community organizations, WFYI will stimulate action around hope and peace – engaging students and families to institute positive changes in their daily lives.

Jessica is actively engaged in the distribution of the film through APT (American Public Television) and is partnering with other outreach organizations nationally and internationally.

For more information, contact Jessica at jchapman@wfyi.org.



Eva's CANDLES Holocaust Museum
and Education Center



Auschwitz-Birkenau

TheStoryofEva.com

FOLLOW THE STORY OF EVA ON



Film poster by Arnel Reynon





Auschwitz-Birkenau

SPONSORS

EVA IS MADE POSSIBLE THROUGH THE SUPPORT OF:
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